

AIMS OF THE CLUB

We exist to encourage the art of photography in all its forms. The club is open to anyone with an interest in taking photographs and sharing this interest with others of a similar mind.

Ability is not of prime importance as the club accommodates all levels of competence and actively supports and encourages those wishing to improve their photography via the experience of more advanced members.

Digital imaging happily co-exists alongside the more traditional photographic techniques.

You will see that the programme includes a number of competitions. These are primarily a means of exhibiting our work and soliciting the second opinion of an outside judge. We try not to be judgmental about each others pictures.

Image copyright remains with the photographer at all times. The club may however, with the photographer's permission, wish to use images in interclub competitions, and for promotional reasons, on the club website or in printed form.

The club guarantees to delete stored image files immediately on request or at the end of the season whichever is sooner.

Cornwall Photographic Alliance Calendar

David Clapp evening
(cancelled from 2010)
October 22nd 2011
Goonhavern Village Hall

Charles Hosken Competition
(Hand in entries Jan 31st 2012)
Competition Show March 3rd 2012
Goonhavern Village Hall

CPA Annual Competition
(Hand in entries April 18th 2012)
Competition Show May 22nd 2012
Truro College

Bristol International
Salon of Photography
Sat 28th April 2012
The Little Theatre, Truro

COMPETITION RULES

All of the competitions are open to fully paid up members. Each member will be given a unique number for identification purposes, this number must be used on all competition entries and entry forms.

Photographs are defined as either prints or digital images for projection. Prints may be commercially printed. Entries must not have been shown in any previous season. Entries may be a mixture of both prints and digital images.

Photographs can only be entered a maximum of 2 times, once in its nominated category and once in an open category, or twice in an open category.

Entries must be handed to the Competition Secretary at the meeting specified, together with a completed entry form. LATE ENTRIES CANNOT BE ACCEPTED.

Prints should bear a title, your unique number and for club competition rounds, the category letter as set out in this programme. Your name should not appear on your entries.

Maximum print mount size 40cm x 50cm
(this print size is mandatory for the CPA comp)
Prints must be mounted but NOT framed

Digital images for projection should have a maximum width of 1400 pixels and a maximum height 1050 pixels and be saved in jpeg format. Digital images should have a file name as follows
Category letter-Title-Unique number
eg L-St Michael's Mount-18

Digital images to be submitted on a CD-R, DVD or memory stick, bearing the photographer's name. No sticky labels on discs please.

www.penzancecameraclub.co.uk

Penzance Camera Club 2011-12

Meetings held at
Humphry Davy School

Penzance

Alternate Wednesdays at 7.30pm

Full membership £15 plus

£1.50 per attendance

New members always welcome

Chairman

William Graham 01736 363242

Secretary

Les Attridge 01736 350584

Your Unique Number
for the season is

Club Competition Subjects

Round 1 - Open (any image)+ *Landscape/Seascape* (photographs depicting natural scenery)

Round 2 - Open + Natural History (flora or fauna but not domestic animals or pets)

Round 3 - Open + People (any picture portraying people including formal portraits, informal candid and parts of the body)

Round 4 - Digital Art (the reality of the original image radically altered using digital imaging software)
+ *Found Abstract* (the isolation of subject matter, not created by the photographer, so that form, colour and line create a composition. Digital manipulation to be kept to a minimum).

Round 5 - Open + Still Life (an image depicting inanimate subject matter, natural or man made)

Round 6 - Open + Close Up (as close as your equipment will go. Most digital cameras will go very close!)

Please label your entries using the letter below

"O" = open

"L" = landscape and seascape

"N" = natural history

"P" = people

"D" = digital art

"F" = found abstract

"S" = still life

"N" = natural history

"C" = close up

Number of entries allowed

Round 1 - up to 2 open + 2 landscape / seascape

Round 2 - up to 2 open + 2 natural history

Round 3 - up to 2 open + 2 people

Round 4 - up to 2 digital art + 2 found abstract

Round 5 - up to 2 open + 2 still life

Round 6 - up to 2 open + 2 close up

NB members are allowed one extra entry per round providing it is a print.

2011

7th Sept	Kiwi challenge results -B1 Introduction to the season. What type of digital image projects well. Print mounting. Basic problem solving.
21st Sept	Tutorial Dave Harrison - brush up your technique Hand in entries for Round 1
5th Oct	Round 1 Open + Landscape/Seascape Judge Ron Rook
19th Oct	Malcolm and Barbara Jenkin - working towards distinctions with the FIAP, BPE, and PSA Hand in entries for round 2
2nd Nov	Round 2 Open + Natural History judge Richard Thomas
16th Nov	Tutorial - Photoshop based, the use of layers and use of selections. Hand in entries for round 3
30th Nov	Round 3 - Open + People
14th Dec	An evening with Martin Howse

2012

4th Jan	Meet at Peter Puddiphatt's studio - still life photography.
11th Jan	Promotion of Charles Hosken comp - showing of last year's entry. Hand in entry for round 4
25th Jan	Round 4 Digital Art + Found Abstract - Judge Bryan Crick
8th Feb	Wildlife photographer David Chapman - "recent projects" Hand in entries for round 5
Mon 20th Feb	Interclub comp against St Ives CC at St Ives
22nd Feb	Round 5 Open + Still Life
7th March	Tutorial evening.
Thurs 15th March	Visit to Helston CC for critique evening (to be explained)
21st March	TBA Hand in entries for round 6.
4th April	Round 6 Open + Close Up - Judge Muriel Somerfield
18th April	TBA
2nd May	Titles Evening - up to 3 images to depict a title of a book, song or film (to be explained in more detail at the start of the season.)
16th May	AGM