

## EVENTS 2009

<b>Sat Sept 5th</b>	Saturday Social Evening at Branwells Mill Meadery 7.30pm
<b>Sept 9th</b>	A viewing of the CPA competition digital image section plus a viewing of the Kiwi Challenge images with judges comments and results.
<b>Sept 23rd</b>	Practical evening "produce good prints" plus "producing good monochrome images"
<b>Oct 7th</b>	Guest speaker - Martin Nixon of NIXON DESIGN based in Hayle "We excel at graphic design and art direction, brand development, website design, illustration, project management and creative production." <u>Not to be missed</u> Hand in for round 1
<b>Oct 21st</b>	Round 1 Seascape/Landscape + open Judge Paul Young
<b>Nov 4th</b>	Practical evening Photoshop tips "what members want to know" Hand in for round 2
<b>Nov 18th</b>	Competition round 2 Monochrome + Open Judge Thelma Hope
<b>Dec 2nd</b>	Guest speaker TBA Hand in for round 3
<b>Dec 16th</b>	Competition Round 3 People + open Judge Muriel Somerfield

## EVENTS 2010

<b>Jan 6th</b>	Portrait and Cake Evening at the studio of Peter Puddiphatt, Hewers' Rock, Maria's Lane, Sennen.
<b>Jan 13th</b>	View the 2008 Charles Hosken competition entry - a chance to comment. Hand in for round 4
<b>MON Jan 18th</b>	Interclub competition against St Ives at St Ives.
<b>Jan 27th</b>	Round 4 Natural History + open Judge Bryan Crick
<b>Feb 10th</b>	Practical evening
<b>Feb 24th</b>	Guest speaker Jenny Leathes ARPS Prints from her book, ARPS panel, and current projects. Hand in for round 5
<b>March 10th</b>	Round 5 Reflections + open Judge TBA
<b>March 24th</b>	Members 10 minute evening. Members have a slot (max 10 minutes) to showcase a photographic interest.
<b>April 14th</b>	Easter Outdoor meeting
<b>April 28th</b>	TBA Hand in for round 6
<b>May 12th</b>	Round 6 Abstract + open Judge TBA
<b>May 26th</b>	AGM

## AIMS OF THE CLUB

We exist to encourage the art of photography in all its forms. The club is open to anyone with an interest in taking photographs and sharing this interest with others of a similar mind.

Ability is not of prime importance as the club accommodates all levels of competence and actively supports and encourages those wishing to improve their photography via the experience of more advanced members.

Digital imaging happily co-exists alongside the more traditional photographic techniques.

You will see that the programme includes a number of competitions. These are primarily a means of exhibiting our work and soliciting the second opinion of an outside judge. We try not to be judgmental about each others pictures.

### *Cornwall Photographic Alliance* *Calendar*

#### **Charles Hosken Competition**

*(Hand in entries Jan 31st 2010)*

**Competition Show March 6th 2010**  
**Goonhavern Village Hall**

#### **CPA Annual Competition**

*(Hand in entries March 31st 2010)*

**Competition Show May 4th 2010**  
**Truro College**

#### **Bristol International** **Salon of Photography**

**April 24th 2010 Venue TBA**

## COMPETITION RULES

All of the competitions are open to fully paid up members. Each member will be given a unique number for identification purposes, this number must be used on all competition entries and entry forms.

Photographs are defined as either prints or digital images for projection. Prints may be commercially printed. Entries must not have been shown in any previous season. Entries may be a mixture of both prints and digital images.

Photographs can only be entered a maximum of 2 times, once in its nominated category and once in an open category, or twice in an open category.

Entries must be handed to the Competition Secretary at the meeting specified, together with a completed entry form. LATE ENTRIES CANNOT BE ACCEPTED.

Prints should bear a title, your unique number and for club competition rounds, the category letter as set out below. Your name should not appear on your entries.

Maximum print mount size 40cm x 50cm  
Prints must be mounted but NOT framed

Digital images for projection should have a maximum width of 1400 pixels and a maximum height 1050 pixels and be saved in jpeg format.

Digital images should have a file name as follows

Category letter-Title-Unique number

eg L-St Michael's Mount-18

Digital images to be submitted on a CD-R bearing the photographer's name. No sticky labels on CDs please.

[Create PDF](#) files without this message by purchasing novaPDF printer (<http://www.novapdf.com>)

Round 1 - up to 2 open + 2 landscape / seascape  
Round 2 - up to 2 open + 2 monochrome  
Round 3 - up to 2 open + 2 people  
Round 4 - up to 2 open + 2 natural history  
Round 5 - up to 2 open + 2 reflections  
Round 6 - up to 2 open + 2 abstract

Here are some basic definitions to help you enter the competitions.

**Open:** any image

**Landscape/seascape:** photographs depicting natural scenery.

**Monochrome:** an image that may contain dark grey (black) through to clear grey (white). The image may be toned.

**People:** any picture portraying people, formal or informal

**Natural History:** flora or fauna but not domestic animals or pets

**Abstract:** an image that uses form, colour and line to create a composition. This image may exist independently from normal visual references in the world.

Please label your entries using the code below

"O" = open

"L" = landscape and seascape

"M" = monochrome

"P" = people

"N" = natural history

"R" = reflections

"A" = abstract

Image copyright remains with the photographer at all times. The club may however, with the photographers permission, wish to use images in interclub competitions, and for promotional reasons, on the club website or in printed form.

The club guarantees to delete stored image files immediately on request or at the end of the season whichever is sooner

[www.penzancecameraclub.co.uk](http://www.penzancecameraclub.co.uk)

# Penzance Camera Club 2009-10

Meetings held at

Humphry Davy School

Penzance

Alternate Wednesdays at 7.30pm

Full membership £15 plus

£1.50 per attendance

New members always welcome

*Chairman*

Mark Gilmour 01736 367068

*Secretary*

Les Attridge 01736 350584

*Competition Secretary*

Peter Gamble 01736 752772

Your Unique Number  
for the season is